FIRST ANNIVERSARY ISSUE

FREE

October, 1980

COMING UP!

A Calendar of Events



***The Sisters of Perpetual Indulgence**, always an inspiration, plan a major bingo benefit at Metropolitan Community Church, October 17, to raise funds for San Francisco's gay Cuban refugees.*

For details on this and other October happenings, consult the **Coming Up!** *centerfold calendar.*

'Becoming Visible'

On Gender and Color

by Sabrina Sojourner

How do you begin to speak of a lifetime of marginality? Where are the words to describe the agony of being an alien among your own people? And when that sweet day comes when you can begin to trust that your aren't alone, what do you call the crazy sensations humming through your body?

My lessons in the "politics of difference" began long before I came to understand what it means to be a lesbian and to sense what it's like to be a gay man. I spent my impressionable years in a working-class neighborhood in East Palo Alto. It was there that I heard the word "nigger" for the first time. I didn't know what the word meant. I only understood the evil look on the white face and the snarled mouth trying to spit out a bad taste.

A girlfriend, whose name the years have taken away from me, was regularly beaten by her father for playing with me. Yet each time, after several painful days of shameful avoidance of one another, she and I would reaffirm our mutual loyalty...and plot her father's demise.

Our household moved from that predominantly black environment the summer before I started fifth grade. It was in a nice new white environment that I acquired the ability to stand my ground (street fighting skills); to speak my mind to "white folks" (be uppity and arrogant); and unabashedly challenge and prove false notions of white superiority (forgot my place).

By my second quarter of college, I had built the reputation of being an articulate and uppity woman who took no shit from no body. The fact that I was also black added fuel to many a person's fire.

It took three years of going to school, getting married, and having a child before I could see my way clear to deal with my sexuality. People around me viewed me as some kind of anomally. White women and men found me fascinating because I was not their stereotypic black. Black women and men were frustrated because I was not their stereotypic black *woman.* Both segments viewed me as "radical". Neither wanted me in too close, but by making my skills and talents available to both, I managed to carve a place for myself.

To come out meant to be that much more radical. That much more an outsider.

Because of what I viewed as my expendibility, the thought of risking what little I had terrified me. But the desire to reveal myself to myself had become overwhelming. I had left my husband, and it was acceptable to be "dating" again. The majority of the men I went out with were gay. They took me to the bars and to parties, making sure I met every available dyke they knew.

(continued on page 7)

Black lesbians Meet in October

The first western regional states Conference of Black Lesbians will take place the weekend of October 17-19 at the Women's Building in San Francisco.

Entitled "Becoming Visible," the conference is open to all black women.

An opening General Assembly at 10:30 am on Saturday will feature keynote speakers Andrea Ruth Canaan and Pat Norman. Canaan, a black lesbian-feminist, was dismissed as Program Coordinator for Women and Employment for the State of Louisiana after she came out in May. Pat Norman is a lesbian healthworker and administrator at the Center for Special Problems in San Francisco.

The conference will see eight tracks of workshops on Saturday and Sunday. Subjects include: feminism, black women role models in the arts, black women and imperialism, money & management, bodywork/massage (wellness counseling), health issues and black women, lesbians and the law.

A closing session on Sunday will be devoted to networking and community involvement.

There will be a dance and entertainment Saturday night, at 8pm, open to all women. Featured entertainers are Gwen Avery, Casselberry-Dupree, Lambert von Buuren, and Avotcja.

Conference registration starts Friday at 5pm and continues on Saturday. For more information, write c/o the Pacific Center, Box 908, Berkeley, CA 94701; or call Rose Mitchell (285-7263) or Marie Renfro (586-4585).

—John Kyper

VOTER REGISTRATION DEADLINE

Monday — October 6 — is the last day people can register to vote in this fall's election.

If you want to cast a ballot for your choice for city officials, State and U.S. representatives, various propositions, or the presidency, make certain your voter registration form is in the local registrar's office by 5pm on the sixth.

More info from 558-3417 (San Francisco); 874-6361 (Alameda County); or 372-4166 (Contra Costa).

Beaux Arts: Largest Ever

San Francisco's annual costume extravaganza, *The Beaux Arts Ball,* is upon us once again; and this year's theme—"Baubles, Bangles and Beads"—promises some opulent and glittering outfits.

According to president Wayne Friday of the sponsoring Tavern Guild, the Ball has grown considerably in recent years. Some 4,000 revelers are expected at the 1980 ball at Civic Auditorium, October 25.

The Ball is known for its lavish costume competition, with prize categories for best

(continued on page 6)

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Margie Adam: composer & singer Photo by Jeb

Shakin' the Ivories for E.R.A.

"I feel like I've been in training for this tour for the past eight years," says Margie Adam of the cross-country series of performances that will bring her to Zellerbach Auditorium on the UC-Berkeley campus, Friday, October 10.

The tour, *Margie Adam: On the Road for Women's Rights* is sponsored by the National Women's Political Caucus, a multipurpose organization of more than 45,000 members across the country, devoted to electing political candidates who support feminist issues and pressing for passage of legislation that promotes and insures the rights of all women. Its first priority is ERA ratification.

"As far as I know this is the first time an entire tour has been done to focus attention on the Equal Rights Amendment," says Adam, who views 1980 as "an absolutely crucial year for the ERA" and her concerts—comprised of her vocals and piano music—as "an active celebration of those women and supportive men who have been working for *years*" to secure ratification of the amendment. (Adam's concerts also raise money to that end.)

"The most outrageous city on the tour so far was Birmingham, Alabama. I gave 16 interviews while I was there. All the papers, radio, and t.v. wanted to know what I was going to do.

"They thought I was going to give a lecture on ERA or sing songs full of what they thought of as feminist rhetoric. It was interesting to watch the interviewers and my audience getting over their wariness. During the break between the first and second sets, the mayor of Birmingham sent a representative to present me with the Key to the City . . . Outrageous! I still don't know what to do with it."

Adam's music doesn't fit any of the obvious contemporary categories. It's not rock. It's not jazz, and it's not top of the pops. Her major influence was classical, and most of the tunes seem to be mid-tempo affairs built around that oddity of oddities, a light melody. She describes most of her lyrics as "whimsical."

"But don't get me wrong," she adds. "I enjoy the energy of an audience. A lot of what the whole cultural experience of a concert is about is the release of energy by everyone present. I love that. I want that. I work to get it going, and because my melodies are accessible, it's easy for people to sing along spontaneously.

> 'If politics is about power—who has it, who wants it, what they'll do to get it—then my music is no more or less political than music on the radio today.'

"I think it's necessary now for us, us women, to reach out beyond the community of people who agree with the need for fundamental change. We have to touch people who don't agree, or who agree with some things and not others. We have to find a language that can make emotional issues clear to people who are confused by what they misperceive as the issues."

Adam also says she welcomes supportive men both in the struggle for equal rights and at her concerts, but she's convinced that "right now it is women who are on the cutting edge of redefining values in music and in the whole culture. We should celebrate that! Someday that will change, and what is now 'women's music'—music that supports values of caring and nurturing—will be the music of the culture as a whole."

When asked, as she invariably is, if her music is "political" (few of her songs have overtly political lyrics) Adam replies, "Culture is a translation of politics. If politics is about power—who has it, who wants it, what they'll do to get it—then my music is no more or less political than music on the radio today."

Composer and pianist Adam understands power. It can be found in her musical philosophy: "Music is pitched wind. Pitched wind is an airborne reflection of the human spirit....Music has the power to slip by the intellectual barriers that lyrical content confronts, and to travel straight to the heart."

On power and her performance style: "It's been a contradiction in terms for a woman to take command of her instrument. Women have been taught to 'play on' the piano, to 'play at' the piano, but rarely to 'play with' the piano. To become an extension of this instrument, to take hold of its 88 keys and shake the living daylights into them—this has been my approach."

Tickets for the 8pm, October 10 concert are $7 ($3.50 for 16 and under, 60 & over, disabled) and can be purchased through BASS, Ticketron, and other major outlets. All seats reserved. Childcare and sign language interpretation provided; wheelchair accessible. Produced by Olivia Records.
Adam's two albums, Naked Keys and Margie Adam, Songwriter, are available in major city record stores, and by mail order from Pleiades Records, PO Box 7217, Berkeley 94707.

New Wave Arts Festival

The *Second Annual Festival of New Wave Arts* is scheduled to take place throughout the Bay Area October 17-26, organized by the Western Front, a coalition of local artists.

The first annual Western Front festival presented over 70 bands and performance groups in various clubs, halls, galleries and movie houses. This year's fest once more will highlight emerging local and international artists in the fields of music, dance, graphics, video, film, photography, sculpture and the literary arts.

Artists slated to appear thus far include Cabaret Voltaire, Young Marble Giants, D.O.A. and Stiff Little Fingers — with Western Front shows planned for the A.R.E. Gallery, Berkeley Square, Fab Mab, The Keystones, (Berkeley, SF and Palo Alto), Old Waldorf, The Roxie, RRZ Productions, and Valencia Tool and Die.

Check with your favorite clubs and weekly publications for up-to-date listings.

In the meantime, people wanting to take part should contact the Western Front Festival at (415)861-0469. Or write c/o 678 S. Van Ness Ave., SF 94110.

Herstory, gay day on KPFA marathon

Gay and women's radio programs usually are scheduled at 5 o'clock in the morning, the last Sunday of the month — but not on Berkeley's KPFA (94.1FM).

This month's KPFA schedule includes entire days of commercial-free music, talk, drama and fun devoted to radio's seldom-heard cultural minorities.

On -October 15, the station's regular music, drama and public affairs programs reflect lesbian and gay themes. Then at 7pm, KPFA's *Fruit Punch* presents highlights of the 1980 Gay Freedom Day Parade and last year's march on Washington. Also planned is a broadcast of the Gay Pride Week concert of lesbian and gay men's choruses, the SF Marching Band and Lambda Pro Musica.

Women who can't afford an out-of-town retreat need only tune in to KPFA November 1-2 for a weekend of women's spiritual and erotic cultural roots. It's worth rising early on Saturday to hear Audre Lorde's dynamic speech on the "Power of the Erotic," and Sunday for healing music with Kori Kody. Both shows air at 8am.

Saturday's bill also features poetry, and a panel on women's spirituality with Susan Griffin, Pat Parker, Judy Grahn, Alice Walker and Wendy Rose. Other Saturday programming includes Mary Watkins in concert, and Native American music.

On Sunday (Nov. 2), the lineup includes Celtic women's mythology, Middle East music, and a drama about menstruation, "Blood Ties." The highlight of the weekend is a special KPFA production of Batya Podos' *Ariadne*, scheduled for 7pm Sunday night. —Susan Elisabeth

Gay Chorus in Concert

The San Francisco Gay Men's Chorus presents *Ain't It a Grand and Glorious Noise!*, a fall concert series, at 8pm, October 18 at the First Unitarian Church of SF; and October 24 and 25 at Mission High School Auditorium.

Under the direction of Dick Kramer, the 150-voice Chorus will open its program with a selection of classical works, including Liszt's *Licht! Mehr Licht!* and Bruckner's *Inveni David*, both accompanied by trombone quartet. The Chamber Singers and Men About Town, two small ensemble groups comprised of select members of the Chorus, will perform pieces from the Renaissance and the Swing Era, as well as sounds of today.

Finally, the Chorus will conclude the concerts with a tribute to American composers, featuring the music of Gershwin and Ives.

The series ends November 2, with a concert at Old First Church of SF.

Tickets for all performances are $5, available from Headlines (1217 Polk and 549 Castro), Main Line Gifts (508 Castro) and from Chorus members. Or place your mail orders through PO Box 14665, SF CA 94114.

For additional ticket info, call 864-0326.

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To Our Readers

October marks the first anniversary issue of *Coming Up!*, and this special issue — our way of celebrating — constitutes something of an experiment on our part. We'd like to know what you think of the extra pages, added color, and increased press run (18,000 copies) as we decide whether to publish more issues like this in the future.

Coming Up! is a not-for-profit community service (in the process of forming a legal entity to that effect). We differ from many nonprofits in that we are wholly advertiser-sustained: ad revenue, generally covers our costs for typesetting, printing, office overhead, and distribution. All labor has been donated — a situation we'd like to change.

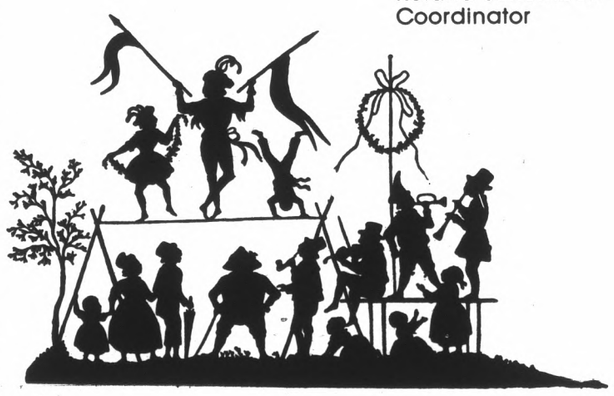
We need interested people to volunteer time (without recompense) to help us with writing, proofing, layout, design, ad sales, distribution, and other necessary tasks. And we need a healthy covered truck or van (any year) to distribute *Coming Up!* at the beginning of every month.

If you've found *Coming Up!* useful this past year, you may want to join me in thanking those who've accounted for our success — bleary eyed writers, and distribution volunteers, some excellent typesetters and printers, and some very gifted photographers.

A special word of thanks to our advertisers — especially those who backed us during those first few months of operation. Your faith in an upstart enterprise is much appreciated.

Roland Schembari

Roland Schembari
Coordinator



Gay theater is varied, inviting

by Maggie Rose

Speaking of theatre, and if you weren't, you should have been, the fare offered this season by our local gay theatre companies promises enough variety to please nearly everybody. There'll be several world premieres; extended runs of old favorites; and a few surprises here and there, so take your pick this fall and enjoy, enjoy.

Theatre Rhinoceros opened its season last month with the West Coast premiere of Doric Wilson's farce, *Forever After,* to audiences so enthusiastic that the company has had to add extra performances to its current run at the Goodman Building in San Francisco.

And this month, Rhino presents the world premiere of *Power Lines,* by Santa Monica playwright Joel Schwartz. The play is triptych—three smaller related plays within the whole play—described as "a look through lesbian and gay eyes at heterosexism and power games."

"We're very excited about doing *Power Lines,*"says Allan Estes, Rhino's artistic director, "and we're also pretty lucky. If we'd waited much longer before deciding to do it, it wouldn't be a world premiere, because other groups around the country were interested in it, too."

Estes is very strong on presenting new gay plays and, particularly, new gay playwrights. "It's important that it gets out there...that the public sees gay plays, hears about gay playwrights, and of course it's healthy for us to do them; it helps us grow tremendously."

Power Lines runs from October 25 through November 22, to be followed by Noel Grieg's and Alex Harding's *The Dear Love of Comrades,* opening in December. Martin Worman, onetime member of The Cockettes and a co-founder of the Gay Men's Theatre Collective, will guest-direct the Rhino production of *Dear Love*—a play-with-music about Edward Carpenter, late 19th century English poet, philosopher, socialist, and, Estes adds, "one of the propounders of the gay and feminist movements of that time."

Last, but definitely not least, Rhino will present Harvey Fierstein's *The International Stud* (which derives its title from a New York bar of the same name). "We've been trying for years to get the rights to it, and we finally succeeded," crows Estes. "It's a stunning play. It's poignant, it's funny, it's entertaining, it makes you laugh, it makes you cry; it's just beautiful. We're real glad to be doing it."

Theatre Rhinoceros will be selling season subscriptions through the end of October. You can reach the Rhino box office by calling 776-1848.

•



***Reopening to favorable press reviews** this month is the Gay Theater Collective's: Contents Under Pressure — an original work employing humor and drama in its examination of concerns facing lesbians and gay men. (Consult the Coming Up! calendar for October 16 for details.)*

Photo: Annie Popkin

The **Earnest Players** are presenting two world premieres this season: C.D. Arnold's *A Night in the Blue Moon,* and a first play by the Earnest Players' own Ron Tierney: *Death in Bloom.*

"It's a comedy, by and large, but it probably has some serious moments to it," Tierney says shyly of the latter. "It's a story of a man who's been murdered, but his spirit hasn't departed yet. It's in the same vein as *Blithe Spirit* and *Topper.*"

Tierney also welcomes the challenge posed by producing Arnold's new work: "The ground hasn't been broken yet," he explains. "With a popular play, you have some basis for your production, some idea of what to expect, but when you produce a new play, you don't have that, so it all has to be created fresh. That's particularly challenging to actors and directors, because they have nothing to base it on except their own experience. Having no history to relate the production to is definitely risky, but it's also more exciting."

Blue Moon and *Death in Bloom* will run Thursday through Saturday, October 9 through November 15 at the Gumption Theater, 1563 Page St, San Francisco. Advance tickets at Gramophone records, or you can call 431-6918 for info and reservations.

•

No sooner do Earnest Players depart the Gumption Theater, than *Lilith*—a women's theatre collective—moves in.

(Lilith isn't specifically gay, but the company appeals to, and is appreciative of, its gay audiences, and deserves mention here.)

The collective will revive its production of *Pizza* for a brief run spanning November 19-23, providing an opportunity for those who missed it first time around to catch it, this time. For November performance information, call 861-4221.

•

Finally, the **Gay Theater Collective** will re-open its recent success, *:Contents Under Pressure,* at the Marina Theater in Fort Mason. "We wanted to keep doing the show before," says the collective's Richard LaRose, "but unfortunately the theatre had already been booked."

:Contents, which addresses (among other issues) the issue of anti-gay violence, runs weekends, October 16 through November 30. For additional information, and reservations, phone 776-8999.

"The show went really well, and we got a surprising amount of support from the women's community, and that's been very pleasing to us. Now we have seven more weeks to run, and after that, well, who knows?"

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STAFF

Coming Up! is published by Bill Hartman and Roland Schembari as a not-for-profit community service. Listings are free. Mailing address: 150 Central Avenue, SF 94117.

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us, so that they reach us *before* the 16th of the month preceding publication. *No* exceptions: we can not take listings by phone.

Advertising only: (415) 431-7243. Rate cards available on request.

Contributors & Staff: Priscilla Alexander, Daniel Arcos, Allan Berube, Susan Elisabeth, Bill Hartman, Celeste Newbrough, Rink, Larry Rivera, Maggie Rose, Roland Schembari (coordinator), and Fred Schadick.

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11	*National Lesbian Day* (in celebration of Eleanor Roosevelt's Birthday) ***Casselberry & Dupree***, ***Swingshift*** 9 PM $3.50
17	Dance to ***Orquestra Sabrosita*** 9:30 PM $3.50
18	Dance to ***Trouble*** 9:30 PM $3.50
19	*Lesbian Art History Slide Show* by ***Tee Corinne*** with Dance following 8 PM $3.50 (Slide Show & Dance)
23	Dance to ***Linda Tillery & Band*** 9 PM $4.00
24	Dance to ***Linda Tillery & Band*** 9 PM $5.00
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October 13

'Riveting' Cinema

Film benefit at the Castro

October 21!



'A Night in a Blue Moon'

Opens Oct. 9th

(See listing.)



Speculative Fiction & Fantasy

with Elizabeth Lynn
Marta Randall
Chelsea Quinn Yarbro
Lynn Lonidier
Betty Wong
Marian Wilde

October 24

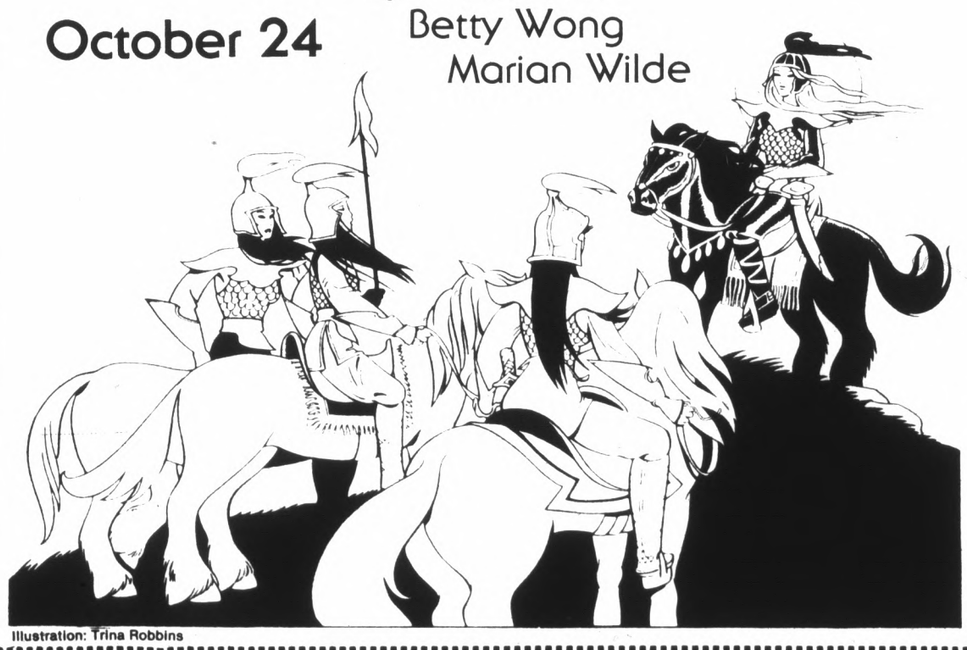


Illustration: Trina Robbins

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sunday

5

Bread & Roses, Day III....1pm: Mose Allison, Angela Bofill, Van Morrison. (See 10/3 listing.)

"The Gay Press—1980"—*B.A.R.* editor Paul Lorch addresses G40 Plus, social group for gay men 40 & over. 2pm, 1668 Bush, SF. Details: 552-1997.

Women's pool tournaments, 1st & 3rd Sunday ea month at Kito's, 17th & Capp, SF. Details: 861-9374.

Book signing party w/Rochelle Singer *(The Demeter Flower)* & Linnea Due *(High and Outside),* 4-7pm at Ollie's (the gallery), Oakland. Women's event.

Salsa magic with Tropical Nights, 4:30-7:30 pm, Sundays in October, at El Rio, 3158 Mission, SF. No cover.

MCC East Bay: worship every Sun, 6pm at Metropolitan Community Church/East Bay. Details: 533-4848.

Rebecca Wave: "Songs of Love & Revolution," 8pm, $1.50 at Albany's The Bacchanal.

New Wave with The Sponges and TBA, 9:30 pm at Le Disque, 1840 Haight, SF. $3 cover.

Jesus Barragan of Gay Latino Alliance talks with host Randy Alfred on KSAN's *The Gay Life.* 95FM, midnite.

12

Metropolitan Community Church worship services in San Francisco. 9:30am, 11:30am & 7pm every Sunday. Details: 863-4434.

Front Runners: free, noncompetitive runs every Sun, 10am, for gays, lesbians & their friends. Today: Embarcadero West Run (5.0 miles), starts at the Ferry Bldg, foot of Market, SF. More info: 826-8067.

Sharon McNight is *tres intime* at Rainbow Cattle Co., 5-9 pm, 199 Valencia (at Duboce), SF. $3.

Making Friends—Support Group for Gay Men. Sunday eves starting tonite. Advance reg (sliding) through Bob Reps: 863-6096.

Copenhagen 1980: slideshow & discussion of UN Alternative Conference for Women and the International Festival of Women Artists. Barbara Hammer, Hallie Iglehart, Corky Wick *et al,* 8pm, $1.50, at The Bacchnal, Albany.

Bulldog Baths celebrates its 1st anniversary with the help of *Drummer* magazine, 9pm-1am.

This month's Black Lesbian Conference is discussed by guests on *The Gay Life* (KSAN, 95FM), midnite.

19

"Out of the Closet"—KFRC gay radio airs the 3rd Sun of ea month. 7:15am, 610 on the AM dial.

"Changing Geography of the SF Gay Community"—Max Kirkeberg of SF State discusses the history of gays in the city, 9:45 am at Unitarian-Universalist Gay Caucus, Franklin at Geary, SF (1st Unitarian Church).

Poet Robert Peters visits with G40 Plus—social group for gay men 40 & over, 2pm, 1668 Bush, SF.

Lesbian art history slide show (a Tee Corinne presentation) followed by dancing, 8pm at Ollie's in Oakland. $3.50 covers both events.

Elaine O'Bear & Martha Marata: original tunes & depressing ballads, 8pm, $1 at Albany's The Bacchanal.

"Oldies But Goodies Night"—8pm at Esta Noche, 3079 - 16th St, SF. Every Sunday.

26

Mt. Tamalpais Hike to Stinsen Beach with GOA's Women's Division. $2.50 nonmembers. Details: 621-5336.

Members of Gay Latino Alliance meet with the Unitarian-Universalist Gay Caucus to discuss GALA & its history. 9:45am, First Unitarian Church, Franklin at Geary, SF.

Gay Galloping: the Front Runners' Lake Merced Run (4.4 miles) meets 10am at the boathouse off Skyline Blvd. More info: 826-8067.

John Gallagher Band is superlative, Sundays this month at SF's Railway Express, 147 Taylor. 3-7pm. No cover.

Women Only at Sutro Bath House, 4-10 pm Sundays. No men. No membership fee. 1015 Folsom, SF. More info: 626-9444.

Country rock with *Silverado,* 5-9pm ($2), at 199 Valencia, SF.

MCC East Bay: worship every Sunday, 6pm, at Metropolitan Community Church/East Bay, 4986 Fairfax Ave, Oakland. Details: 533-4848.

Singer Gayle Marie, 8pm at Albany's The Bacchanal. $3.

monday

6

Voter Registration Deadline for November Election.

Erotic Art at the Ambush!...BuzZa's silk-screened works, today thru 10/20 at SF's artsiest leather bar, 1351 Harrison, SF. Details: 648-3281.

Colette's *Pit of Loneliness* double-billed with *Maedchen in Uniform* (Germany, 1931) at Berkeley's UC Theatre, 2036 University Ave. $3. Info: 843-6267.

To Forget Venice (Franco Brusati) plus Vicario's *Wifemistress,* tonite at the Castro Theatre, SF. Box office: 621-6120.

Take Back the Nite Coalition: Gen'l planning mtg, 7:30pm at the Women's Bldg, SF. More info: Linda (567-9344). See 10/11 listing.

SF Stonewall Demo Club, first Mon ea month at Metropolitan Community Church. Social 7 pm; mtg 7:30

Samois, lesbian S/M support group, sponsors an 8pm orientation mtg. Women wanting info, call 552-1652.

13

Women's Airwaves: *Women's News,* 10pm; *There Is A Woman in This Town,* 10:30. On KPFA (94.1FM).

Alice B. Toklas Demo Club—Social & potluck 6:30pm/mtg 7:30. SF Metropolitan Community Church. (Normally meets the 2nd Mon of ea month.)

Wallflower Order Dance Collective in a rare Bay Area performance—8pm benefit for Dessie Woods ($5 donation) at SF's Victoria Theatre, 2961 - 16th St. Childcare/signed. Info: 626-4361.

October, 1956—First issue of *The Ladder,* a lesbian magazine, is published by the Daughters of Bilitis in SF.

20

Concerned Republicans for Individual Rights: Gen'l mtg 7:30pm, at SF's Metropolitan Community Church. 3rd Mon of ea month.

1980 Clio Awards (SF Screenings)—8pm tonite & tmw at the Palace of Fine Arts. TV Commercials from around the world, with absolutely *no* programming interruptions. $6 day of show/$5 adv thru Limelight Books (1803 Market) or BASS outlets.

October 20, 1908—*The Dash,* a Pacific Street dance hall featuring "male degenerates" in women's clothes, makes front page news in the SF *Call.*

Pauline, Jim Brown—Sundays & Mondays in Oct, 9pm, 11 & midnite at Gordon's, 118 Jones, SF. No cover.

Gay coffeehouse with Great Outdoor Adventures (GOA), 8:30pm, 433 Waller, SF. $3.50 nonmembers. Info: 621-5336.

27

Gay Men's Drop-in Rap, Mondays, 7:30 pm, at Berkeley's Pacific Center.

"Black Tie/Black Towel" — Tim Collins benefit for SF's VD Clinic, 9:30pm, Sutro Bath House, 1015 Folsom. Dress optional, of course.

Skateworld Roller Skating Discotheque has gay nite every Tues, 7 and 9:30, 3645 San Pablo Dam Road, El Sobrante. Info: 222-0244.

Or here in San Francisco: Gay nite at Le Park Roller Club, Tuesdays, 7-11:30pm. 555 So. Van Ness.

Deadline!

Deadline for events listings for our next issue is the 16th of this month. Advertising deadline is the 20th of the month. Listings should be mailed to:

Coming Up!
150 Central Avenue
San Francisco, CA 94117

tuesday

7

Signed up for the "Women on the Move" Mile-a-thon? More info & sponsor sheets from the Women's Building: 863-5255. See 10/11 listing.

SF Gay Rap, 8pm (7:30 orientation for newcomers) at Metropolitan Community Church. Games, programs, discussions. Nonsectarian.

October 7, 1959—SF's gay community emerges as a major issue in the mayoral race, when candidate Russell Wolden charges Mayor Christopher with making San Francisco an "open city" for homosexuals.

Monitor Training for Saturday's Take Back the Night March, today & 10/9 at the Women's Bldg, and Wednesday in the East Bay (place t.b.a.). More info: 841-3654 (Caryatis).

Winner Take All Pool Tournament at Our Bar, 832 Sonoma Blvd, Vallejo. $1, 8pm. Every Tues. Info: (707) 552-9948.

Layers of Scum punks out at Savoy Tivoli, 1438 Grant, SF. $4.

Dianna Caperello makes magic music, 10 pm, 11 & midnite at Gordon's, 118 Jones, SF. Every Tues in Oct. N/C.

14

Free VD Screening, Mon & Thurs til 7pm; Tues & Fri til 5:30. Ralph Davies Med Ctr Castro & Duboce, SF. Info: 565-6063.

Gay Nite at Le Park Roller Club, Tuesdays, 7-11:30pm. Bring those skates to 555 So. Van Ness Ave, SF. More info: 863-3088.

East Bay Feminists Against Nukes, 7:30pm. 2nd Tues ea month, at Berkeley Women's Ctr.

21

Men's Free V.D. Screening, 1-7:30pm, 3850 17th St, SF. Mondays-Thurs.

El Rio, "Your Dive," celebrates its 2nd Anniversary, 4pm-2am, 3158 Mission, SF. Happy Birthday, Boys!)

Premieres! *The Life and Times of Rosie the Riveter* (SF filmmaker Connie Field) plus *The Willmar 8* (dir. Lee Grant), 8pm at SF's Castro Theatre. Benefit for W.O.E. and Women in Apprenticeship Program. $5 thru Modern Times Books or the Women's Bldg. Info: 655-7150.

SF N.O.W. Lesbian Task Force meets the 3rd Tues of ea month. Call ahead for details; Paula at 776-3769 (after 6:30pm).

28

Lesbian Clinic by appointment, today at Berkeley Women's Health Collective, 2908 Ellsworth. Phone: 843-6194. (Also see 10/18 listing.)

Harvey Milk Gay Democratic Club: Socializing 7pm; mtg 7:30, at the Women's Bldg, SF. 4th Tues of ea month.

Gay Latino Alliance gen'l mtg, 7:30pm, 362 Capp St, SF. Last Tues of each month.



MOTiViTy

See 10/11 listing.

OBER COMING UP!

Calendar Design: Bill Hartman

wednesday 1

Lambda Gammon — backgammon for gay women & men, every Wed, 6pm at Sutter's Mill (30 Kearney, SF), $2 novice/$3 open. Everyone plays. Info:864-7882 (Marvin Tauber).

Alternatives to Psychiatry: *An International Report*—7:30pm forum at La Pena, 3105 Shattuck Ave, B'ly.

Come blow your horn at Alamo Square Saloon's jam session, 9pm Wednesdays, 600 Fillmore at Fell, SF. Info: 552-7103.

Inimitable Pauline, 9pm-12 every Wed this month at Railway Express Saloon, 147 Taylor, SF. No cover.

Gay TV — *Lovestyles* on Cable Ch. 6 in SF. Every Wed. 9pm.

Peking Opera Theater concludes its brief Bay Area appearance this weekend (9/30 thru 10/5) at Concord Pavilion. Additional info: 798-3311. *Dazzling!*

wednesday 8

Fassbinder X 2— *In a Year of 13 Moons,* plus *The Marriage of Maria Braun,* at SF's Strand, 1127 Market. Info: 552-5990.

Citizen's Tear Gas School, Wednesdays, 7-10pm at the Women's Bldg, SF. $35 ($20 for srs, disabled). Pre-enrollment: 872-1666.

Book Publishing Party/Reading w/Linnea Due and Rochelle Singer, 8pm at Albany's The Bacchanal. N/C.

Women in Arms— Documentary on women's role in the Nicaraguan struggle. 8pm, $3 at La Pena, 3105 Shattuck, Berkeley.

Swingshift, women's jazz quartet, 9pm at Mission Blue Cafe, Folsom & Precita, SF

Chicagoans! Celebrate the Great Chicago Fire by kicking Mrs. O'Leary's cow, 9pm at Eleanore's, 3309 Mission, SF.

Gay Men's Radio on *Fruit Punch,* 10pm, KPFA (94.1FM). Interview with Irish gay activists, coinciding with a major court case on the constitutionality of Ireland's anti-gay laws. Plus general discussion of the Irish movement.

wednesday 15

Gay Night on KPFA (94.1FM)—7pm: *Fruit Punch* broadcasts highlights from 1979's National March on Washington, followed by entertainment & politix from this year's SF Gay Day (8pm); then *A Musical Celebration at Grace Cathedral* (9:30pm) with the Gay Men's Chorus and cohorts.

Transvestite & Transsexual Drop-In Group, first & 3rd Wed of ea month at Pacific Center, Berkeley. (7:30pm)

Dessie Woods Slide Show, 8-9pm at Albany's The Bacchanal.

Gay & Lesbian Cuban Refugee Program: weekly orientation sessions for potential sponsors or volunteers, 8:30pm every Wed, at Metropolitan Community Church, SF. Telefono: 863-4434.

Whistler Jason Serinus puckers for art's sake, 8:30pm at SF's Jewish Community Center (coffeehouse), 3200 Calif St. $3.

wednesday 22

Deadline for advertising for our special Election Issue *(Coming Up! November!)* which hits the streets October 28.

Support group for men victimized by physical and/or sexual assault, Wednesdays in SF. Contact Sexual Trauma Svcs Ctr (558-3824).

Potluck with GOA's Women's Division, 7:30 pm. $2.50 nonmembers. Location/info: 621-5336.

Singer Jean Marie Hemond, poet Mary Katherine Hemond, 8pm at Albany's The Bacchanal, $1.50.

Irish Gays Broadcast, Part II (10pm). See 10/8 listing.

wednesday 29

Citizen's Tear Gas School, 7pm, SF. See 10/8 listing.

The Morrigan: *Images of the Female in Celtic Mythology & Culture,* narrated by Padraigin McGillicuddy w/Sharon Devlin on harp. 8pm, $3 at Albany's The Bacchanal.

Wise & witty songstress Ms. Clawdy, 9 & 11 pm, $2 at Hotel Utah, 4th & Bryant, SF. 2 bucks. Info: 421-8308.

Gay coffeehouse, 8:30pm. (See 10/20.)

Pre-Hallowe'en Treat! *Fruit Punch* revives its pagan tragicomedy, *Faggots of Shandow,* 10pm on KPFA (94.1FM).



Photo: Deborah Hoffmann

thursday 2

Kangaroo and *A Service to the Community* —Orig works by Moving Men Theater, Thurs, Sun ($3) and Fri-Sat ($4) through 10/12. 8pm at Ft Mason's Marina Theater (Bldg B, 3rd floor). Reservs: 776-8999.

Concert & Dance at Amelia's—Casselberry-Dupree and poet Luisah Teish (8pm) followed by 9:30 dance (50's & 60's platters, disco, wimmin's music). $3.50-$5 sliding. Benefits for WAVPM and Take Back the Night Coalition. Amelia's, 647 Valencia, SF. Info & childcare reserv: 552-2709.

An Evening with Robin Tyler and Nicholas, Glover & Wray at UCSF's Cole Hall, 513 Parnassus Ave. 8 pm, $3.50.

Gay Theater: Doric Wilson's *Forever After,* comedy with Theatre Rhinoceros and some amusin' muses. 8:30pm, Thurs-Sun* through 10/11 ($4.50 Thurs & Sun; $5.50 Fri-Sat). At the Goodman Bldg, 1115 Geary, SF. Reservations: 776-1848. (*Note special times 10/4 & 10/11.)

Genny Lim's *Paper Angels* continues its run Thurs-Sats (8:30pm) and Sundays (7:30) thru 10/26 at Asian American Theater, 4344 Calif St, SF. Ticket info: 752-8324.

Gordon's Celebrity Room brings talented Jae Ross our way, Thursdays in Oct (10pm, 11 & 12), 118 Jones, SF. N/C.

thursday 9

Public hearing on escalating violence against lesbians & gay men in SF, 2pm. More information: 558-2145 Sup. Harry Britt's office).

Gay male relationships: 4-week discussion group in SF, Thursdays, tonite thru 10/30. Register thru Options: 285-8511. $5 session/$17 series.

Coors Boycott Update, 5pm on KPFA (94.1 FM). And at 7pm: the SF labor movement is examined. Interviews, a survey of current battles & strategies, plus good ole union music.

SF Feminist Demos meet 6:30pm, 350 McAllister St, Rm 1200. Second Thurs every month.

Les Nickelettes' *Spaced Out,* sci-fi soap opera striking back Thurs-Sat, 8pm, at SF's YMCA Theatre (220 Golden Gate Ave), thru 11/1. Hotline: 621-0448. 4 bucks.

Earnest Players: opening nite of *A Night in the Blue Moon* and *Death in Bloom,* 1-acts by local gay authors playing Thurs-Sat through 11/5. At the Gumption Theater, 1563 Page St, SF. 8:30pm, $4.50. Tix: 431-6918.

Boots and The Hostages rock out at Le Disque, 9:30pm, 1840 Haight, SF. $3 cover.

thursday 16

Choir Practice (community invited) at Metropolitan Community Church, SF. 7pm Thursdays. Info: 863-4434.

Spaced Out—Sci-fi soap, 8pm in SF. See 10/9 listing.

:Contents Under Pressure—the Gay Theater Collective's "serious comedy" examines anti-gay violence and contradictions galore, Thurs-Sun through 11/30 at Ft Mason's Marina Theater, SF. 8:30pm. Reservs & ticket info: 776-8999.

30¢ Draft Beer, every Thurs, 9pm, at SF's Alamo Square Saloon, 600 Fillmore (at Fell).

Show tunes with Tim Collins, Thursdays, 9pm-12 at Railway Express Saloon, 147 Taylor, SF. No cover.

Nobody Famous, Too Bad, and TBA... 9:30 pm at Le Disque, 1840 Haight, SF. $3

thursday 23

Oakland Lesbian & Gay Rights Organization (OLGRO?) meets 7:30pm, 2nd & 4th Thurs ea month at Metropolitan Community Church of the East Bay, Oakland.

Whiteman Meets Bigfoot, zany musical in the R. Crumb tradition (mature audiences) with Dell' Arte Players, Thurs-Sun through 11/2 at SF's Victoria Theater, 16th St nr Mission. 8pm. Box office: 664-9269.

Opening Nite! Joel Schwartz' *Power Lines,* three 1-acts addressing the "battle between the sexists," Gay theater with Theatre Rhinoceros, 8:30pm, Thurs-Sun through 11/22 at SF's Goodman Bldg, 1115 Geary. Ticket info & reservs: 776-1848.

Ms. Clawdy returns to La Pena with new songs and undoubtedly a new hairdo, 8:30pm, 3105 Shattuck Ave, Berkeley. $2.50.

Linda Tillery & Band. Dance, 9pm-2 at Radclyffe Hall (Ollie's, that is), Oakland. Also tomorrow.

thursday 30

Black & White Men Together, local group, meets Thursdays in Oct for rap sessions. Time & location from Tom: 621-8217.

Latin music all day at Esta Noche, 3079 - 16th St, SF. Last Thurs of each month.

Slightly Older Lesbians (SOL), drop-in for women 30+ at Pacific Center in Berkeley, 7:30pm.

Gay theater with Theatre Rhinoceros, 8:30 pm. See 10/23 listing for *Power Lines.*

A remarkable Viva appears Thursdays this month at Different Strokes, 1550 Calif St, SF. Details: 885-2969.

Hey, Boys! 30¢ Draft, 9pm on, Thursdays at SF's Alamo Square Saloon, 600 Fillmore.

Disco in Valejo! 822 Sonoma Blvd. Thurs-Sat. 10pm-2. at Our

friday 3

Bread & Roses Music Fest, Fri-Sun at UC-Berkeley's Greek Theatre. 7pm tonite: Bobby Bare, Kris Kristofferson, J.D. Souther. Box office: 642-3125. (See also 10/4 &10/5.)

"Sexual Fears of Queers"—Discussion of sexual hang-ups, 8pm with Unitarian-Universalist Gay Caucus, First Unitarian Church, Franklin/Geary, SF.

Sally Bowles' final wknd in the SF Actors Ensemble production of *I Am a Camera,* tonite & tmw (8pm) and Sunday (5pm), 2940 - 16th St, SF. Ticket reservs: 861-9015. Prices vary.

P.S. Your Cat Is Dead!—Kirkwood's bizarre comedy continues Fri & Sat (8pm) and Sunday (7:30) thru 10/12, at Bedini Theatre, 3944 Balboa St, SF. Box office: 221-0070.

Ollie's Grand Opening... Music by Innerpeace Rainbows, 8pm. Dance to Chevere, 9:30pm. Come early & hang out. 4130 Telegraph Ave, Oakland. Info: 653-6017. 3 bucks.

X-Rated—KatosRota Theatre's *Lysistrata* (almost all-male), Fri & Sat through October at the Goodman Bldg Cabaret, 1121 Geary (nr Van Ness), SF. 8:30pm, $4 gen/$3 srs, students. Info & reservs: 861-8362.

Party for Cuban Refugees, 9pm-1 at Berkeley's Pacific Center. Details: 548-8283.

friday 10

Congressional hearing on the U.S. House's Gay Rights Bill, slated for 9:30am, Room 1194, California State Bldg, 350 McAllister, SF.

Open House at Berkeley's Pacific Center for Human Growth. 5-10pm. Auction, art show, eats & drink.

The Clash in *Rude Boy*—pounding punk, politix, class, race...today thru 10/16 at SF's York Movie Palace, 2789 - 24th St. More info: 282-0316. (SF Premiere.)

Music by Swingshift, plus food, film & speakers at *An Evening of Solidarity with the Struggle in El Salvador,* spons by Gays for the Nicaraguan Revolution. 7:30pm, Women's Bldg, SF. $3.

"Margie Adam: On the Road for Women's Rights." 8pm at UC-Berkeley's Zellerbach Hall (Telegraph/Bancroft). Raising $$$ for the Calif Women's Political Caucus. Reservations only: $7 thru BASS & outlets ($3.50 kids, srs, disabled). Childcare, signing, access. Info: 655-0364 (Olivia Records).

Folk rockers Samson & Alexis, 9pm tonite & tmw at Cafe Denise, 3214-16th St, SF. Info: 552-7716.

friday 17

"Becoming Visible," Black Lesbian Conference, today thru Sunday at the Women's Bldg, SF. Registration 5pm, continuing Saturday. $5-$25 adv/$10-$25 at the door (sliding). Write c/o Pacific Ctr, Box 908, Berkeley 94701. Or call 285-7263 (Rose Mitchell) or 586-4585 (Marie Renfro).

The Sisters of Perpetual Indulgence invite us to Bingo, a benefit for the Gay & Lesbian Cuban Refugee Program at SF's Metropolitan Community Church. For time & details, contact Sister Solicitation: 668-2802.

Girth & Mirth Club: social group for chubby men who like 'em that way, meets the first & 3rd Fri of ea month at Sutter's Mill, 30 Kearny, SF. 8pm. Details: 223-7125 (ask for Reed).

The Anti-Orestia: Deborah Rogin's "multisensual exploration of the mythic justification of women as the vessels & vehicles of war." A Theatre Metamorphosis production tonite thru Sun, 8pm, 2525 - 8th St, Berkeley. $3.50.

Hot salsa with *Orquesta Sabrosita,* 9:30pm, $3.50 at Ollie's in Oakland.

friday 24

"Ain't It a Grand & Glorious Noise," SF Gay Men's Chorus in concert, tonite & tmw, 8pm, at SF's Mission High (18th at Dolores.) 8pm/$5.

Speculative Fiction & Fantasy: Journey to other worlds with writers Elizabeth Lynn, Marta Randall, Chelsea Quinn Yarbro. Music by Lynn Lonidier, Betty Wong; performance, Marian Wilde. 8pm at the Women's Bldg, SF. $2.50. Childcare: 431-1180 (Nan).

Sha'ar Zahav, gay Jewish congregation, meets Fridays (8:15pm) at the Jewish Community Ctr, 3200 Calif, SF. Info: 621-2871.

2 Days Only! SF Moving Co dances (and Kronos String Quartet performs) to music by Respighi, Rochberg & Satie, and images of Magritte. Tonite & tmw, 8:30pm, Herbst Theatre (McAllister & Van Ness), SF. $5-$7 thru BASS etc. (Or call 863-4406.)

Linda Tillery & Band. 9pm, $5 at Ollie's, in Oakland. Info: 653-6017. (Get down!)

friday 31

Younger Lesbian Rap Support Group (under 21) at Berkeley's Pacific Center, 4-6pm.

Cornelia Reich's pastel paintings...reception 5-9pm, at Nanny Goat Hill Gallery, 3205 Folsom, SF (nr Army). More info: 647-5161.

Lysistrata at the Goodman, 8:30pm. See 10/3 listing.

Happy Talk—Miss Amber hosts this weekly talk show on SF's Cable Ch. 25 (Fridays, 8:30pm).

October 31, 1963—Led by Jose Sarria, 2000 people gather at midnite to witness the closing the The Black Cat Cafe in San Francisco, by singing "God Save Us Nellie Queens."

saturday 4

Women's Airwaves: Saturdays on KPFA (94.1 FM). *10:30am:* Focus on Women in Music; *Noon:* Women's Magazine.

MACE Classes every Sat & Sun, 1-4pm at Stonestown Branch YMCA (20th Ave & Eucalyptus, SF). $20 covers instruction, exam & permit. Reservs: 661-1631.

SF Gay Freedom Marching Band & Twirling Corps join emcee Robin Williams, B.B. King, Joni Mitchelll, Kingston Trio & Taj Mahal at Bread & Roses Music Fest, 1pm in Berkelev. See 10/3 listing.

Gay Youth Community Coalition gen'l mtg. . .Gays under 25, noon-4pm, Lurie Room, SF Public Library on Larkin St. Contact: 552-6025 (Mike Nulty).

Daine Edison's recent paintings & drawings: Artist's reception 7-9pm (women only) at Ollie's Gallery, Oakland.

Gay Comedy with Theatre Rhinoceros, 8pm & 10pm. (See 10/2 listing.)

saturday 11

Women on the Move Mile-a-Thon—Starts 8:30am. Travel by foot, wheelchair, bike etc. over a 15-mile course thru SF's Golden Gate Park to raise $$$ for the Women's Bldg & your favorite nonprofit groups. Music, clowns, childcare, cheerleader. More info & sponsor sheets through 863-5255. Men, women & kids of all ages.

Buena Vista Park Litter Pick-Up, meets 9:30 am at Walden House (Buena Vista West & Waller, SF). 10am-12:30, spons by Friends of BV Park.

"Gay/Lesbian Christians are Sexual, Too." Day-long workshop at Metropolitan Community Church-East Bay, 10am-4, Oakland. $5 benefits Cuban Refugee Fund. Info: 533-4848.

MACE Certification with Community United Against Violence, 10am, 117 Diamond, SF. $30 includes instruction & tear gas. Pre-registration encouraged: 864-8347.

Lavender Arts Foundation art opening, 4-7 pm at Berkeley's Pacific Center. (Bay Area Lesbian & gay artists.)

Take Back the Night March & Rally— Women marching from SF Civic Center (starts 7:30pm), thru the Tenderloin to a Union Square rally, protesting violence against women.

Randy Johnson & Empress XIII Char emcee a Coronation & Ball benefitting Love & Care, Inc, $10-15 at Oakland's Lake Merritt Hotel. Info: (408) 264-1453.

Terry Sendgraff & The Motivity Company in *Nite Flight No. 47*—mix of dance improv, gymnastics, trapeze, music & theater. 8pm tonite & tmw at Skylight Studio, 2547 - 8th St, Berkeley. $4. Reservations: 841-6500 X 165.

Grand Opening! Bench & Bar, 120 - 11th St, Oakland. Free buffet, 6-8pm, followed by dance-type music.

saturday 18

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians, today at the Berkeley Women's Health Collective, 2908 Ellsworth St. Call for app't: 843-6194.

SF Gay Men's Chorus sings out in *Ain't It a Grand & Glorious Noise!,* 8pm at First Unitarian Church, Franklin/Geary, SF. $5 adv thru Headlines or Mainline Gifts, SF. See also 10/24 listing.

Susan Efros' *Interior Mirrors,* lesbian reader theater at Ollie's Gallery in Oakland. 8pm, $4. Women's event. Also tmw, 6pm.

Dance with *Trouble!* (hot new band), 9pm, $3.50 at Ollie's 4130 Telegraph, Oakland.

Cast Party for Earnest Players, 11pm at Previews, 1028 Geary, SF.

saturday 25

"Baubles, Bangles & Beads"—19th Annual *Beaux Arts Ball* at Civic Auditorium, SF. $15 main floor reserved; $7.50 balcony. Tix thru Macy's, Emporium & select Tavern Guild bars. Michelle hosts.

Comic Robin Tyler wows 'em, 8 & 10pm at Ollie's in Oakland. $5.

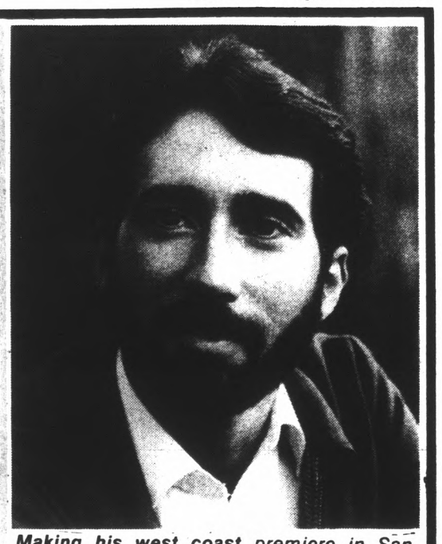
Women Against Violence in Pornography & the Media: orientation & training for new members, 9am-5pm (includes breakfast), Women's Bldg, SF. Free/access. Childcare by reservation. Info: 552-2709.

SF Gay Men's Chorus in Concert, 8pm. See 10/24 listing.

Swingshift's jazz and latin funk at Artemis Society, 23rd & Valencia, SF. 9pm/$3.50.

Tony Alfano delights audiences every Sat this month at Gordon's, 118 Jones, SF. 10pm, 11 & midnite. No cover.


Photo - Rink 1978



Making his west coast premiere in San Francisco this month is cabaret singer and musical comedy performer Tony Alfano, appearing Saturday nights through October at Gordon's Celebrity Room. (Consult listing for 10/25.)

Address Directory

The Bacchanal, 1369 Solano Ave., Albany. 527-1314. A feminist bar.

Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 548-4343.

Metropolitan Community Church, 150 Eureka St., San Francisco. 863-4434.

Metropolitan Community Church—East Bay, 4986 Fairfax Ave., Oakland. 533-4848.

Ollie's, 4130 Telegraph Ave., Oakland. Includes Radclyffe Hall and The Gallery. 653-6017.

Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley. 548-8283.

Women's Building of the Bay Area, 3543 - 18th St., San Francisco. 552-0290.

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Hallowe'en

The Rocky Horror Picture Show, plus Brian dePalma's *Phantom of the Paradise*... Double-feature all-day at the Strand, 1127 Market, SF. Box office: 552-5990.

"The Greatest Women's Costume Party Ever"—Disco dancing at Ollie's (Radclyffe Hall), Oakland. $1 with costume/$2 without. 9pm. Info: 653-6017.

The Bacchanal's 7th Annual Hallowe'en Celebration. Costumes, prizes, madness. N/C. In Albany.

Costumes galore at Esta Noche, 8pm-2, 3079 16th St (nr Mission), SF.

Hallowe'en "BYO" with Black & White Men Together. Time & location from 821-9220 (Harold).

Divine and Sharon McNight team up for an evening of outrage at Hotel York's The Plush Room, 940 Sutter, SF. Time/Cost info: 885-6800.

Hallowe'en Party & free buffet at Eleanore's, 3309 Mission, SF, 9pm.

A Grand Masked Ball: trick 'n' treat, prizes, dancin' from 8pm at the Bench & Bar, 120 - 11th St (downtown Oakland).

Railway Express Spectacular w/Tim Collins (8-9pm), Pauline & Jim Brown (9pm), and Dolly & the Paint by Numbers Review (10pm-1), featuring Camille, Fable Clown, & guest star Connie. $3 cover. 147 Taylor, SF.

Caroline Stone Birthday Bash at Previews, 9pm, 1028 Geary, SF. N/C.

Marathon Hallowe'en at Marathon Ballroom (formerly Oil Can's), 709 Larkin, SF. Starts 7pm.

HAVE FUN!
AND BE CAREFUL!

ORIGINAL DEFECTIVE



Daniel Nicoletta

***Lavish costumes are the rule**, not the exception, at San Francisco's annual Beaux Arts Ball. Pictured here: contestants at the 1978 Tavern Guild extravaganza.*

Beaux Arts gala...

(continued from page 1)

male costumes, female, couples, and group costume. Group entries are eagerly awaited by the crowd, because they lend themselves to bizzare and risque costumes.

Once again, Michelle will host the event, fresh from his run as Vera Charles in this summer's production of the all-male cast version of *Mame.*

$5000 has been set aside for awards and prizes for costume entries. In addition, participants have a chance at the $500 door prize.

A major attraction of the Ball is other audience members, many of whom are in costume (or almost in costume).

Nor would the *Beaux Arts Ball* be complete without politicos currying favor prior to November's election.

Senator Milton Marks is as much a fixture as is Michelle, and we can expect a large number of supervisorial incumbents and challengers at this year's bash.

(Introductions this year will be limited to current office holders. Other candidates may be noted, but not formally introduced.)

"Once again it will be the gay community's most extravagant night," says organizer Wally Rutherford. "The Beaux Arts Ball is the only way to celebrate Hallowe'en these days. The streets are dangerous; the crowds on Polk and Castro have become ugly and threatening."

Reserved tables on the main floor are $15 per ticket, and the balcony is $7.50—first come/first served.

Tickets are available at Macy's, Emporium/Capwells, the Record House (Geary & Mason) and at both Gramophone stores (on Polk and Castro). Tickets are also available at the door, but planners say that reserved seats go well in advance of the date of the ball.

The Ball is incredible not only for the money and labor invested in individual costume entries, but for the Herculean efforts involved in putting together the program in one day. Many entrants don't see the auditorium until that afternoon. It's then that their music is spliced together, and they receive their instructions for the evening.

East bay gets 2 new nitespots

October brings two new nightspots to the continental side of the bay: *Ollie's*, on Telegraph Avenue, and a revamped *Bench & Bar* in the heart of downtown Oakland.

Ollie's celebrates its grand opening Friday, October 3, with music by Innerpeace Rainbow (8pm) and Chevere (9:30). We're encouraged to "come early and hang out" at 4130 Telegraph Avenue.

Ollie's includes Radclyffe Hall (accomodating 300), a full-service restaurant, and a separate women's art gallery.

On Saturday, October 11, the Bench & Bar comes on the scene with a gala free buffet (6-8pm) followed by hot dance-oriented music. Throughout the evening, a surprise guest will announce "69 Time," when various drinks go for 69¢. The address? 120 - 11th Street.

See ya there.

The Fairy Circle: Magic in Marin

A celebration of the Celtic New Year in Bolinas?

That's what the Bay Area Fairy Circle plans to do, with rituals and costumes, on *Samhain* (also known as All Hallow's Eve or Hallowe'en) this October 31st.

The Bay Area Fairies, an off-shoot of the recent Spiritual Gatherings for Radical Fairies held in Arizona and Colorado, see a need to reclaim aspects of our magical heritage and to formulate a strategy for the future combining the unique sensitivities of gay men, their humor and their exuberant silliness.

One local fairy, John Glavis, caretakes eleven acres of unspoiled land in Bolinas, which he believes appropriate for the gathering. In earlier times, the Miwok indians gathered herbs on the property but never lived there, because the vibrations of the sacred land were too intense. A nearby beach will be the actual site of the rituals, and fairies may camp out on the property afterwards.

Located on the Pacific Plate, it's an area of land which many centuries ago broke off from Southern California, floated North and settled West of San Andreas.

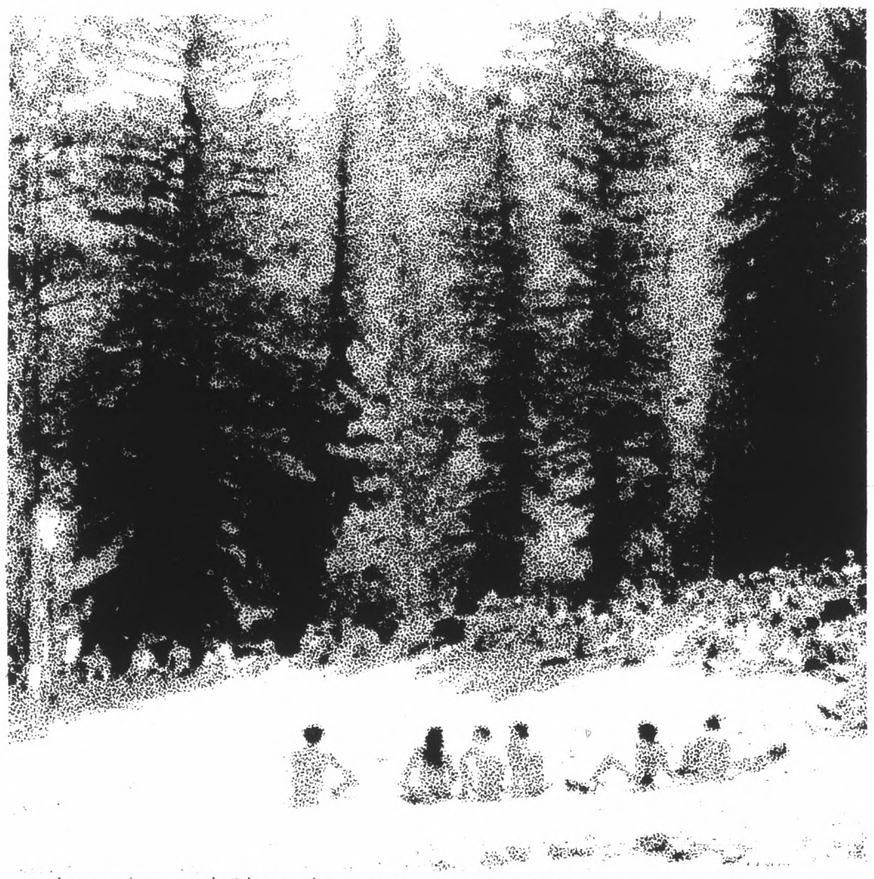
The lovely wilderness is sparsely populated by "burned out hippies and Nobel laureates," according to Glavis—co-existing in a style which hasn't changed much since the 20's.

In preparation for "a high old time", Hal Hershey of Berkeley has opened his home for weekly fairy circles, where newcomers can get a sense of the fairy spirit and work on costumes for the celebration.

"It's good for us to get out of the city," Hal says, "since this is a significant time for all fairies and witches to howl at the moon and carry on in nature."

Bill Hill, a Fairfax fairy busily compiling a national directory for fairies, says he hopes to see "sharing in a sensual and loving, non-possessive way."

"One night a group of about twelve fairies met at the corner of 18th and Castro, and the sight of a smiling circle of hugging men really lit up the area," says Hill.



Anyone interested either in the upcoming *Samhain* celebration or the fairies in general can telephone Sy at (415) 626-1338 and arrange to attend a Thursday night circle.

"I realised that I was different before I discovered my sexuality", explains another fairy, David. He says it was natural for him to explore *other* differences beyond sex.

"Too many gay men try to imitate straight men in their dress and actions and especially their stiff exploitive manner of relating with one another, instead of finding out who they individually are." According to David, "we were all sensitive little boys, and it hurts me to see that sensitivity covered over by macho posturing. The whole world is alive and magic to me and anything is possible.

"We fairies are at the vanguard of the future."

Story and photo: David Cawley

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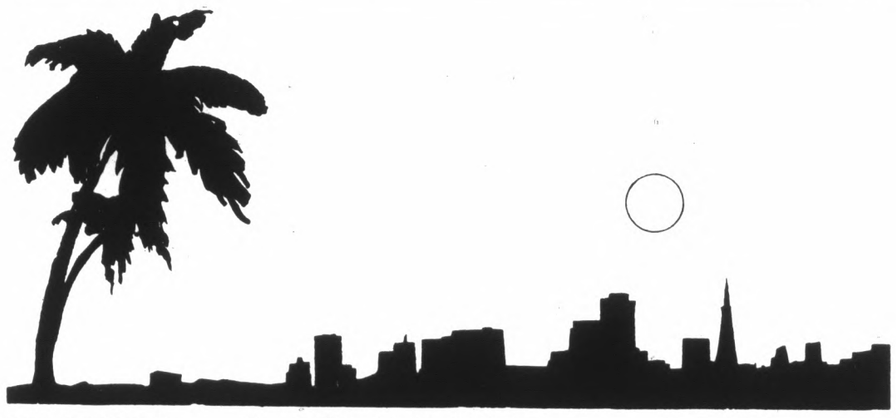
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Hallowe'en Safety

by Larry Rivera

Hallowe'en in San Francisco is practically a municipal holiday. A time for Gays to strut and show their feathers—literally.

It's also a holiday characterized by anti-gay violence—increasingly so—and as the genteel activity of parading in costumes has moved in recent years from Polk Street to Castro, the violence partially responsible for this move has followed the festivities.

In fact, Demian H.J. Damm, acting director of Community United Against Violence, claims the Castro district is the most dangerous place in the city for Gays. "During the last six months," says Damm, "reports of anti-gay violence reaching us have increased 290 percent."

Damm claims that while anti-gay violence has increased, it has also dispersed. CUAV now gets reports from all over the city. Increasingly, weapons are playing a role in such assaults—baseball bats, rubber hoses, knives and even guns.

Damm says attackers are becoming "more devious in their methods" and points as an example to a pair of thugs who heaped verbal abuse on gays up and down Castro Street, to provoke a fight. Chased away by some Gays, the punks ran to 18th and Collingwood, "where it turns out six more were waiting in ambush."

TO AVOID ASSAULT

"If you have a place to go on Hallowe'en," Damm warns, "don't go to the Castro. We aren't sure yet whether we'll have monitors on the streets. A private party would be the safest place."

Damm advances the following suggestions for Hallowe'en safety, for those intent on going to Castro Street:

- Avoid side streets, and stay on the main drag. According to CUAV statistics, the most dangerous intersection for Gays in San Francisco is 19th and Collingwood.
- Stay with at least one other person, if not more.
- Beware of groups of straight or straight-acting men or women who are *not* in costume.
- If you're attacked, make a fuss. Scream. Shout. (Sixty percent of attackers will flee if the victim resists, according to a recent Stanford study.)
- Rather than driving to Castro, CUAV advises taking MUNI. Not only is parking a problem, but to find parking you'd have to go to a side street.

MUNI presents its own problems, however. "We all know how safe it is now," says Damm. "And we've gotten a number of reports of MUNI personnel refusing to cooperate." He cites an incident of two men trying to board a bus because they were being chased. The driver is reported to have refused to let them board, because they were not at a designated MUNI stop.

CUAV furnishes the following safety tips, not only for Hallowe'en, but for general use:

"1. Don't walk or jog alone.

"2. Assaults are most frequent between 8pm and 2am.

"3. Most assaults occur on weekdays.

"4. Buy, carry and use a whistle.

"5. Assailants come in groups of 3 to 6 young males.

"6. Assailants are almost always on foot. (Walking, loitering)

"7. If you're faced with a group who have weapons, run toward lights and people.

"8. If you can't run, RESIST!

"9. Join CUAV's MACE and/or self-defense classes. Prepare.

"10. If you're threatened, hassled or assaulted, report it. Call UNITED-1 and SFPD at 553-0123.

"11. Join CUAV. Call 864-8347."

If you're the victim of even verbal abuse, report it to CUAV. They keep a record of vehicle license numbers, and send letters to the registered owners of autos used for queer-baiting, explaining that the vehicle was used in an illegal manner and that the number will be kept for future reference.

Assaults on women are not usually anti-gay in nature, according to CUAV, but are anti-woman sexual assaults. But the same guidelines apply to women, says Damm. Beware. Resist. Make Noise. Report it.

Street promenading along Castro and Polk have grown surly and threatening. Take your Halloween finery to an organized Gay event.

'Take back the nite'

Union Square Women's rally

Thousands of women will converge on downtown San Francisco this month for a night-time march and rally protesting violence against women and reaffirming women's right to safety in the streets.

"The fear of women alone will become the power of women united," according to organizers of this year's Take Back the Night March, slated for October 11.

A similar march on the city's Broadway porn district in 1978 drew some 5,000 participants; and Caryatis Cardea of this year's Take Back the Night March Coalition believes at least as many women will show up for the 1980 protest.

The Marchers will meet at SF's Civic Center at 7:30 pm, and wind their way through the Tenderloin District to Union Square for a rally featuring entertainers and speakers later that night.

Cardea says the Coalition "doesn't want the protest to be a one-time affair, but a springboard for future action (aimed at) ending all forms of violence against women"—rape, wife battering, child abuse (including incest), medical violence, sexual harassment, degrading media images of women, verbal assault, weakening of women through socialization and fashion, and other actions women perceive as anti-women.

Asked about the controversies surrounding films such as *Dressed to Kill,* and *Cruising* and *Windows,* Cardea said she's "alarmed at the general tendency to rely on victimization of people as a form of entertainment." But she stresses that march organizers aren't calling for government censorship of media and that the march has a broader focus than media.

The march is of course a women's event—an evening for women to feel their joint strength—for which reason the Coalition is making no effort to solicit men's participation. Men wanting to support the group's efforts can do so best by helping with childcare and fundraising.

"Millions of women live with men," Cardea explains, — as a result of which phenomenon some women have proposed that women are "'colonized by their oppressors.' We need for women to have this rare experience of meeting with each other to express their joint public concern."

The Coalition grew out of a meeting convened by Women Against Violence in Pornography in the Media (WAVPM), and was created solely for the purpose of organizing this year's march and rally. Its next major general meeting is October 6, (7:30pm, at the Women's Building of the Bay Area (3543 -18th St., San Francisco).

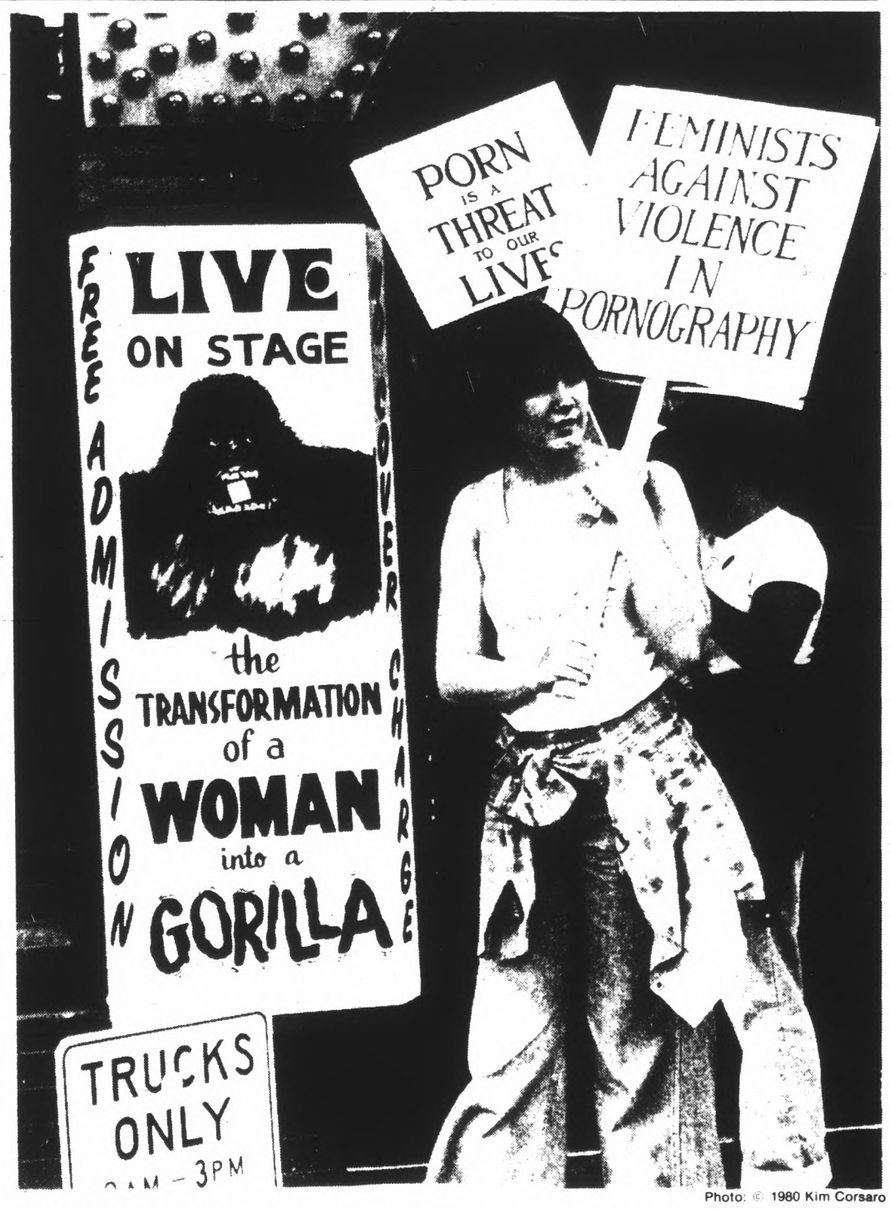


Photo: © 1980 Kim Corsaro

AMELIA'S "WARM-UP"

In keeping with tradition, organizers plan a *Third Annual Take Back the Night Concert and Dance* for Thursday, October 2, at Amelia's in San Francisco (647 Valencia).

Bridget Wynne, WAVPM coordinator, says last year's dance was a "big success. We had 700 to 800 women there celebrating the *Take Back the Night* anniversary raising lots of money and having a really good time." This year's fundraiser is special, she adds, since "it's the first time Amelia's has had live performers."

The popular musical team of Casseberry-Dupree performs at 8pm, followed by a 9:30 dance to 50s rock'n'roll, women's music, and disco.

Tickets ($3.50-$5 sliding) are available at A Woman's Place (Oakland), Old Wives Tales, Modern Times Books, and the Women's Building. Proceeds benefit WAVPM and the Take Back the Night March Coalition.

For more info about the march and rally or issues related to anti-women violence, contact the Coalition at 567-9344 (San Francisco) or 841-3654 (East Bay); or call WAVPM at 552-2709.

Women interested in serving as monitors for the march are urged to contact the Coalition and attend one of its October training sessions for monitors.

—Bill Hartman

Gender & color...

(continued from page 1)

I was so thrilled at meeting other women who desired women that it took several months to realize I had plunged myself into a totally white environment.

This smack of reality was sparked by a racist comment made by a white woman I was seeing at the time. Until this point I hadn't thought about the differences in our coloration. In the ensuing argument, as she denied my inclusion in her reference, her whiteness threatened to blind me. I stormed out of her house and rushed to the protective arms of friends, when I suddenly realized all my gay friends were her color.

I had been on my way "out" for a year, before I met any lesbians or gay men of color. And not until I moved back to the Bay Area did I start meeting other black lesbians.

As I have come to know other black lesbians, individually and collectively, I've experienced the exhilaration of coming home to myself. We are a diversity within a diversity. And daily we come across non-black lesbians who are doubtful of our existence beyond the most visible few. There are definitely more than just a few of us locally and across the country.

The isolation we experience takes many forms—as do our lifestyles, economics, politics and spiritual *foci.* With varying degrees of difficulty, we've struggled to become visible to ourselves, one another, and within the black and lesbian/gay communities.

Encouraged by networking which began last fall at the National Conference of Third World Lesbians and Gay Men in Washington, D.C., black lesbians decided to further explore who we are; broaden our network; and begin to uncover the bank of skills which exist in our community.

For these reasons and others, I look forward to this month's black lesbian conference in San Francisco: "Becoming Visible." (See accompanying news story.)

The first conference of its kind, "Becoming Visible" recognizes our need to unite our efforts and resources as advocates of racial, sexual, economic and political equality. It's our opportunity to share a cultural learning experience with one another, create space where we can fully appreciate our similarities and differences, and begin a dialogue among ourselves on issues specific to our racial/ethnic identity.

The conference is set for October 17-19 at the Women's Building. Workshops will focus on Women in Business and Politics; Lesbian Legal Rights; Wellness, Counseling and Mental Health; Writer's Workshop; Alcoholism and Drug Abuse; Disabled Lesbians; Black Women in Sports; Sexuality; Spirituality; The Arts; Black Women and Feminism; Teen-Age Black Lesbians; Welfare Roles; Women and Violence; Family Issues and the Black Lesbian.

This only scratches the surface of who we are and what "Becoming Visible" is about. For myself, this month's conference is most significant as a celebration—an affirmation for ourselves that we are not crazy or alone.

Sabrina Sojourner, *an instructor at San Francisco State University in Women's Studies, has been active in the Bay Area lesbian and gay communities for the last four years.*

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Lee Hartgrave
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Mile-a-thon 'Women on the Move'

Time once more to sign up for the Women on the Move Mile-a-thon, when hundreds of men, women and children travel by foot, wheelchair, bike & roller skates on a 15-mile course thru Golden Gate Park.

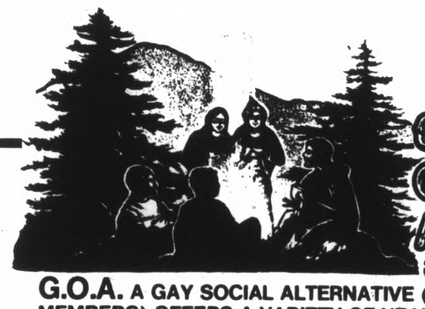
Why? To raise Funds for the Women's Building and various nonprofit groups.

This year's Mile-a-thon—the third annual—is slated for October 11. In the past two years, this unique event has netted some $50,000 for important community causes. To participate in this event—in person, or with your pocketbook—call the Women's Building at 863-5255, or drop by for sponsor sheets. The address& 3543 - 18th St (3rd Floor).

Coming Up! November! Political writer Bruce Pettit on San Francisco's gay electioneering scene.

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POLITIX!

What do Trinity Place, the Sausalito Ferry, Melvin Belli's law office and the Mabuhay Gardens have in common? They're all sites for political fundraisers this month.

Keith Jo Dick Band provides the hot rockabilly sounds at Fab Mab, Oct. 27, at a benefit for **San Franciscans for District Elections**, emceed by none other than **Jane Dornacker** (of Leila & the Snakes). More info: 956-3315.

Supervisor **Carol Ruth Silver** celebrates her birthday at a cocktail party fundraiser aboard the Sausalito Ferry Oct. 8 — Sailing promptly at 6:55pm, after 6 o'clock pre-sailing fun in the Ferry Building Offices of Limbach, Limbach & Sutton. Not to forget: **Sharon McNight** and **Tim Rivers** perform at a **Trinity Place** benefit for Silver, Oct. 11, 8pm. And Oct. 15, **Pat Bond**, **TLC** and **Nicholas, Glover & Wray** comprise a unique Silver aligning at SF's Victoria Theatre. More info: 861-8450.

Harry Britt fundraisers scheduled as we went to press include an Oct. 10 fundraiser at **V. Roy Lefcourt's (5:30-8pm, 1303 Page St); Jane Fonda** appears live & on film, Oct. 20 at the **Castro Theatre**; and **Jose** stars in *How The West Was Sung*, an Oct. 30th operacide at Japan Ctr Theatre. For details: 863-8337.

Supervisorial challenger **Luisa Ezquerro** parties with supporters October 17, 4-9pm at Centro Social Obrero, 2929 - 19th St (at Alabama), SF. $10 donation. Music, etc. **Sen. Milton Marks** and Assembly types **Art Agnos** & **Willie Brown** at Oct 6's **Stonewall Demo Club** meeting, 7:30pm at Metropolitan Community Church, SF.

Sup **Don Horanzy** will raise bucks Oct. 3rd at Antonelli's Restaurant & Tavern, 2470 San Bruno Ave.; **Mayor Feinstein** hosts a $125-plate dinner for same at the North Beach Restaurant, Oct. 15. Further information: 239-4331. Or you may have interest in Supervisor **Quentin Kopp's** major fundraiser — an Oct. 15 dinner-dance at the St. Francis (cocktails 6:30pm, dinner 7:30, price-$125 per person). RSVP: 665-7105.

The **SF Feminist Demo Club** hosts a fundraising party Oct. 9, 5-7:30pm at 1041 Folsom. Same vein, maybe: **San Francisco Women's Campaign '80** invites us to a fundraiser/raffle with entertainment at **Dreamland**, Oct. 21, 6pm. ($15 at the door.)

Supervisor **Louise Renne** has a party at the Hamm's Brewery Penthouse Oct. 19 ($25 per). Then, on Oct. 14, the home of Mr. & Mrs. Charles LaFollete houses a Renne benefit ($125-a-person). 751-8910 gets you more info. Supervisorial aspirant **Kevin Wadsworth's** campaign kickoff party is set for Oct. 5 at Trinity Place (25 Trinity Pl, financial district). And the **New Bell Saloon** sees a benefit Wadsworth auction on Oct. 14 (1203 Polk St.) with guest auctioneers **Remy**, **Char** and newly-elected **Emperor Bobby Pace**. More info: 777-2344.

Another supe-at-large hopeful, **David Scott**, plans his kickoff party for Oct. 1 at campaign hdqtrs, 2275 Market St, 6-8pm (voter reg forms available). Other Scott festivities include a $125-per-person fundraiser at **the Galleria**, 2 Kansas St, Oct. 10; and a **Trocadero Transfer** party Oct. 24 (495-6620). Further Scott info: 864-1111.

The **John Ritchie** home (2 Presidio Terrace) is the site of a $50-a-couple cocktail buffet for Supervisor **Ed Lawson**, Oct. 14. Then on Oct. 27, the North Beach Restaurant sees a noon luncheon for Lawson at $100-a-person. Call 661-6120 for details. Plus: **Terrence Hallinan** will be shaking hands at a fundraising reception in **Melvin Belli's** law offices, Oct. 9, 5-7pm.

Art Agnos hosts a cocktail party for School Board candidate **Tom Ammiano**, Oct. 3, 6-8pm at 1919 Octavia St ($5 contribution). And on Oct. 11, $3 buys a spaghetti dinner advancing Ammiano's campaign. Another 3 bucks will get you into the **Red Eye Saloon**, Oct. 12, when **Sharon McNight** (that name, again), virtuoso whistler **Jason Serinus** and the **Chrysanthemum Ragtime Band** perform. For more info on Ammiano events: call 621-5648.

Rarely Performed Musicals presents 2 benefit performances of *"Funny Girl"*, Oct. 3 & 4, to support Community College Board candidate **Tim Wohlfred**. That's 8pm, $12 at Knights of the Red Branch Hall (1133 Mission). More info: 552-0083.

The **Harvey Milk Gay Democratic Club** meets Oct. 7, 7:30pm in the Women's Building, to endorse for the US presidency and various state and city props. And the **Alice B. Toklas Memorial Demo Club** discusses & endorses propositions Oct. 13, 7:30pm at MCC, 150 Eureka, SF.

John Burton and **Dennis McQuaid**, his opponent in the 5th District Congressional race, have parallel schedules. October 11 they will be debating the issues at **San Rafael High School** at 8pm. On October 16 they will be doing the same at noon in the **College of Marin**. The **Marin Center** will be the site of an 8pm debate on October 22. **The Planning Association for the Richmond district** is hosting a debate on October 23 at 7:30pm at **Cabrillo High School**, 735 24th Ave. S.F.

McQuaid will have fundraisers at the **Hothouse** 4052 Balboa hosted by **Maureen Reagan** October 1, 7pm. Another benefit will be held on October 8 in conjunction with **Congressman Miyard**. October 15 **Senator "Sam" Hiyakawa** is hosting a luncheon at **Bimbos** at noon and a cocktail party at the **Marin Yacht Club** at 6:30 pm. For more information call 499-1125.

Tony Ubale, who's running for S.F. School Board, will have a fund raiser at **Castagnola's** on October 7, 5:30 to 7:30pm for $15 per plate with **Art Agnos** as guest speaker. October 23 will see a Raffle/party at **Heritage Place**, 44 Gough Street, for $2.00. For more information call 282-4888.

Richard Hongisto will benefit from a wine and cheese reception at **Jim Foster's** on October 5 at noon. Contributions will be $5, $10, or $15. Call 346-9111 for details.

Five of the presidential candidates-**Carter/Mondale**, Democratic; **Reagan/Bush**, Republican; **Anderson/Lucy**, Independent; **Commoner/Harris,** Citizen's Party; and **Clark/Koch**, Libertarian-will be bally-hooed by their partisan Lesbian and Gay Supporters October 25, 5am on KSAN's(95fm) **The Gay Life**. The program hosted by **Randy Alfred** will be repeated October 26 at midnight.

Don't forget to register to vote by October 6 — which is the deadline.

—compiled by Larry Rivera



***Ms. Clawdy's tunes** are not only audible, but edible, to judge from this snapshot. Consult listings for October 23 & 29 for details on her Hotel Utah and La Pena performances.*

David Scott
Supervisor
Paid Advertisement

STONEWALL DEMOCRATIC CLUB ENDORSEMENTS

PRESIDENT: John Anderson **recommended**
U.S. SENATE: Alan Cranston
CONGRESS: Phil and John Burton
STATE SENATE: Milton Marks
STATE ASSEMBLY: Art Agnos, Willie Brown & Leo McCarthy
S.F. SUPERVISOR: Harry Britt, Carol Ruth Silver, Nancy Walker & David Scott
MUNICIPAL COURT: Phil Moscone
BART BOARD: Wilfred Ussery
SCHOOL BOARD: Tom Ammiano
COMMUNITY COLLEGE BOARD: Dr. Tim Wolfred, Julie Tang & Salvatore Rosselli
Yea on A — Charter Revision
Yes on N — Restore District Elections!

JOIN STONEWALL: $10 yearly
2270 Market, SF 94114
or call 863-5963 or 626-1245

Gay Voters League

We urge you to vote for:
President: John B. Anderson
Congress, 5th District: John Burton
State Senate, 5th District: Milton Marks
Assembly, 17th District: Tom Crary
Municipal Court Judge: Phillip Moscone
Board of Education: Dr. Eugene Hopp, Tony Ubalde, Tom Ammiano
Community College Board: Sal Roselli, Chuck Ayala, Dr. Tim Wolfred, Bill Valentine
Board of Supervisors:
David Scott — Terence Hallinan
Quentin Kopp — Paul Boneberg
Ed Lawson — Nancy Stohl
Olga Talamante — Lee Dolson
John Bardis — Stan Smith
Ben Hom

Gay Voters League, P.O. Box 1528
San Francisco, CA 94101 885-1001

CONSENTING ADULTS.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4PM to 10PM WOMEN ONLY! NO MEN ALLOWED!	6PM to 8AM PARTY NITE WOMEN ADMITTED FREE	6PM to 8AM BISEXUAL BOOGIE	6PM to 12PM COUPLES ONLY! (AND SINGLE WOMEN) NO SINGLE MEN ALLOWED!	6PM to 8AM PARTY NITE WOMEN ADMITTED FREE	6PM to 8AM HOT AND NASTY!	6PM to 8AM COUPLES ONLY! (AND SINGLE WOMEN) NO SINGLE MEN ALLOWED!

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